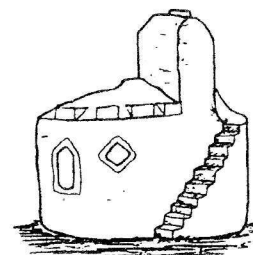


# CONSTITUTION AND RULES OF THE NEWQUAY BAND



## RULES

- 1 These rules were adopted at the Annual General Meeting held on 8 March 1990 and shall supersede all previous rules.

## NAME

- 2 The name shall be the NEWQUAY BAND (hereinafter called the Band).

## OBJECTS

- 3 The objects of the band shall be:
  - a) to educate the public in the arts and sciences of music, with particular reference to music presented by brass bands, by means of concerts and other activities to which members of the public shall have access,
  - b) to provide opportunities for those persons wishing to learn to play a brass band instrument.
  - c) The Band is committed to establishing and maintaining Equal Opportunities in banding. Subject to a prospective member being able to demonstrate an ability to play, or learn to play a musical instrument, to the satisfaction of the Musical Director, the Band aims to ensure that there is no discrimination (direct or indirect) against a person on the grounds of disability, race, creed, colour, nationality, ethnic origin, sex, marital status or sexual orientation when selecting, recruiting training and/or promoting members.

## MEMBERSHIP

- 4 Persons who have an interest in the objects of the band shall at the discretion of the Management Committee be eligible for membership of the band without payment of any fee.

## GENERAL MEETINGS

- 5 General Meetings shall be open to all Members.
- 6 Voting shall be by a show of hands and members shall have one vote each.
- 7 General Meetings shall be held annually, of which twenty-one days' notice shall be given, in writing, and in the local Press. In addition, a printed notice shall be sent to each member seven days prior to the Annual General Meeting, stating the time, date and place of the meeting, and including therein details of any nominations for the Management Committee received by that date. In the event of there being more nominations than required to fill the vacancies, and sufficient names are not withdrawn at or before such meeting, then a script ballot shall be held for Chairman, Vice-Chairman and Treasurer. This meeting will appoint auditors, receive the audited accounts for the previous financial year, and elect the Management Committee for the ensuing year.
- 8 A Special General Meeting may be called by the Management Committee within one calendar month of a requisition in writing by ten members, which states the business to be submitted for consideration.
- 9 The quorum at a General Meeting shall be ten, to be maintained throughout the Meeting.

## MANAGEMENT

- 10 The business of the Band shall be managed by a Management Committee to be elected annually at the General Meeting, and shall consist of an elected Chairman, Vice-Chairman, Secretary, Treasurer and minimum six members.
- 11 At all times the management committee shall have more elected playing members of the band than non-playing members.
- 12 The management committee shall provide such services to members as may be decided from time to time.

- 13 The management committee shall supervise the conduct of the band's affairs and funds, including administering its assets, revenues and insurance business.
- 14 One calendar month before the Annual General Meeting, the management committee shall confirm the appointment of the Musical Director for the ensuing year.
- 15 The quorum at a management committee meeting shall be four, to be maintained throughout the meeting.

## **FUNDS**

- 16 An Honorary Treasurer shall be elected annually at the General Meeting.
- 17 Such bank accounts as are considered necessary will be opened and operated as the management committee so decide.
- 18 The accounts of the band shall be prepared annually, duly audited by an Accountant appointed by the members in general meeting, and submitted by the Treasurer to the general meeting for approval.
- 19 Payment by bank cheque up to the value of two hundred pounds may be signed by the Honorary Treasurer but cheques in excess of this amount must be signed by the Chairman and Honorary Treasurer.

## **PLAYERS' CONDUCT**

- 20 Players shall not dispose of any of the band's property.
- 21 To the best of his/her ability, a player shall rehearse the given works and obey and respect all directions given at rehearsals and performances by the musical director, or in his/her absence, the Bandmaster or other person appointed to conduct the band.
- 22 If requested by the musical director, players shall play any other instrument within the band which, in the opinion of the musical director is more suitable for the member concerned, or more advantageous for the band in its performance of any particular work.
- 23 Upon leaving the band for whatever reason, players shall surrender and deliver to the bandmaster any instrument, book, music or any other property used by him/her belonging to the band.
- 24 Players shall be liable to make good any loss or damage to – instruments, books, music or any other property of the band, caused by negligence. Parents shall be responsible for members under sixteen years of age.
- 25 Players shall not use the property of the band in the activities of any other band except with the musical director's permission.
- 26 In the event of absence from either rehearsal or performance, players shall be required to give a satisfactory reason to the musical director, either verbally or in writing.
- 27 Players shall be attired in full uniform when required by the musical director.
- 28 Players shall conduct themselves in an orderly fashion at all times when representing the band.

## **ALTERATIONS OF RULES**

- 29 Any amendments of the aforesaid rules shall be put in the form of a motion, in writing, at least fourteen days prior to the date of any Annual General Meeting. No amendments shall be made which would have the effect of the band ceasing to be a charity in the eyes of the law.

## **DISSOLUTION CLAUSE**

- 30 In the event of the winding up or dissolution of the band (with the authority of the management committee) any remaining assets (after all liabilities have been discharged) shall not be paid or transferred to any member or members of the band, but shall be loaned to a charitable organisation, the objects of which are similar to those of this band, and whose rules preclude the distribution of income and/or assets amongst its members, on the understanding that a suitable agreement be entered into between the two parties concerned.